

# *Meester men zoekt U wijd en zijd*

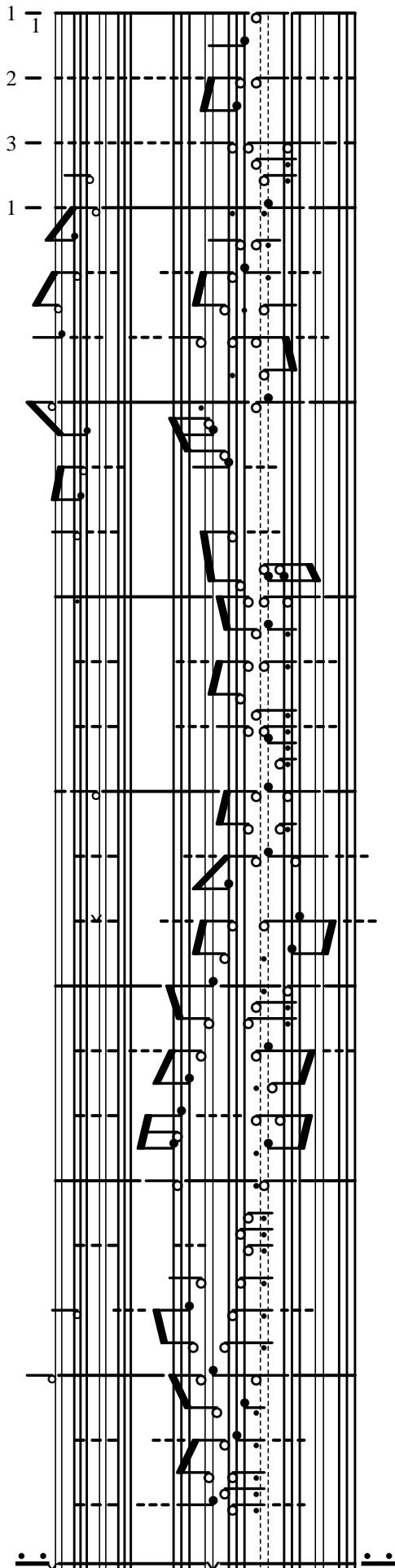
  
*voor orgel*

## *5 variaties*

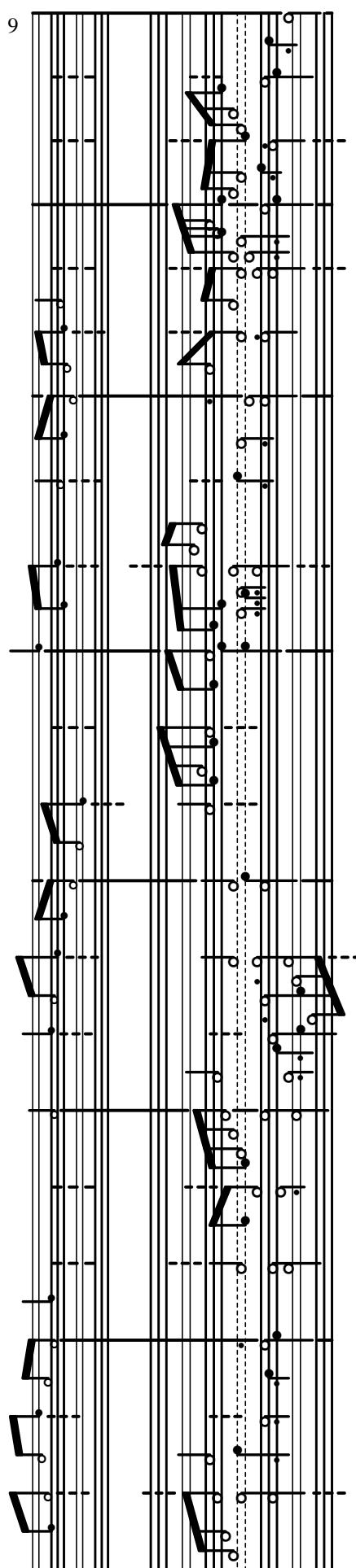
*Wim Bomhof (1952)*

# *Meester men zoekt u wijd en zijd*

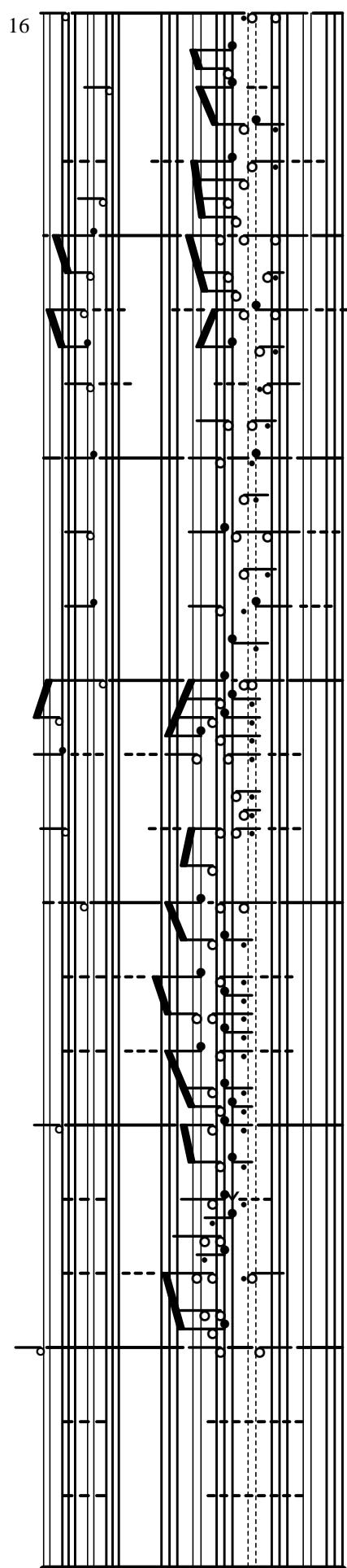
Variatie 1



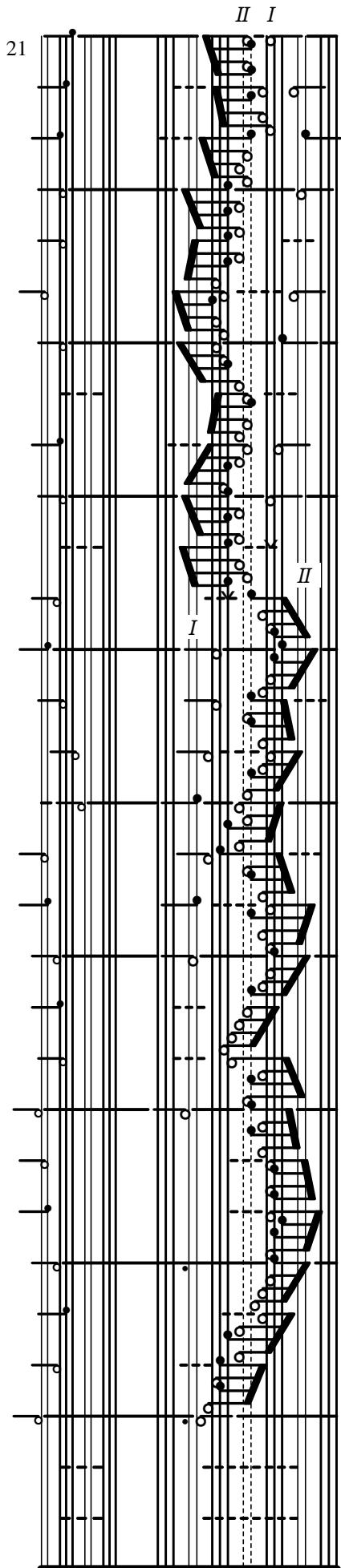
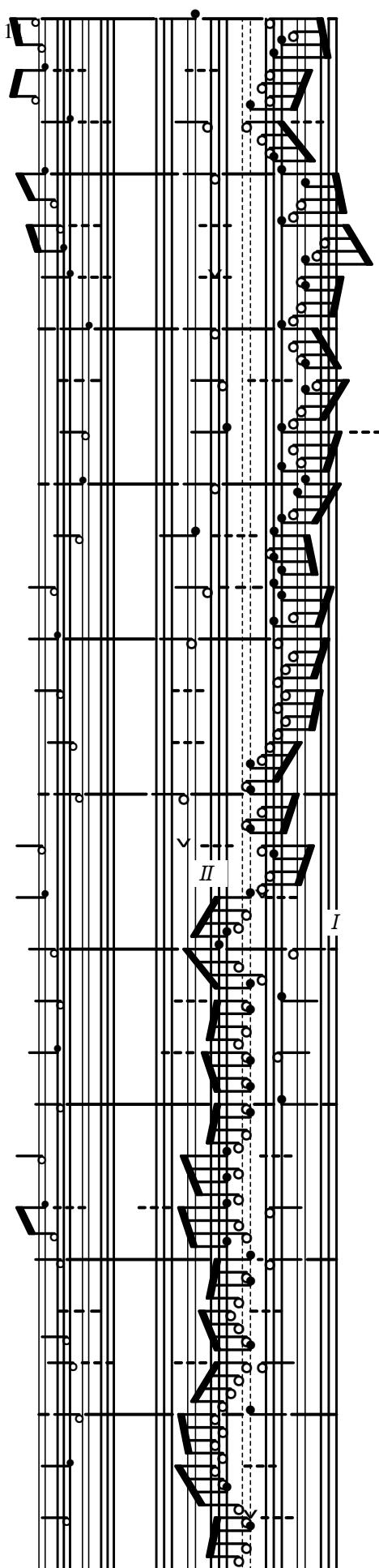
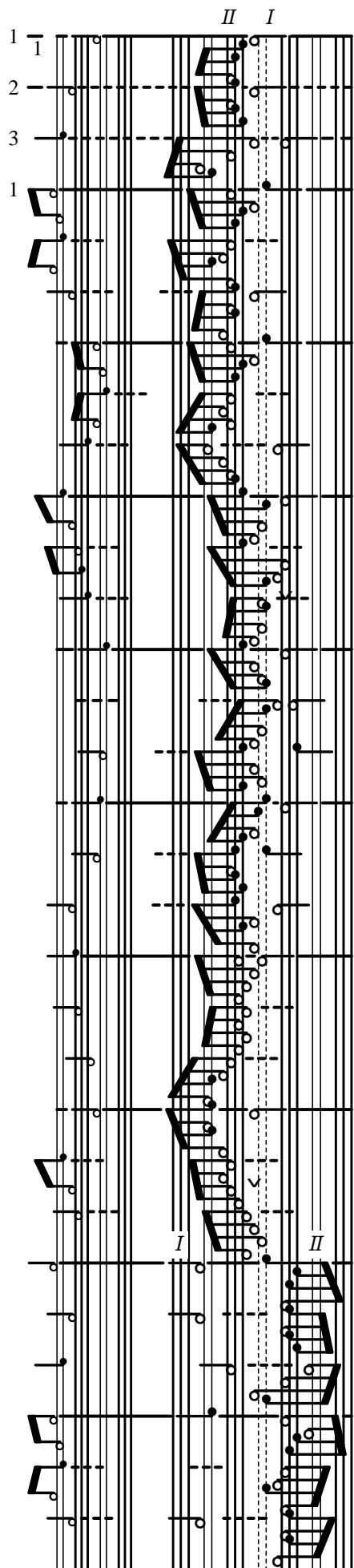
5 variaties



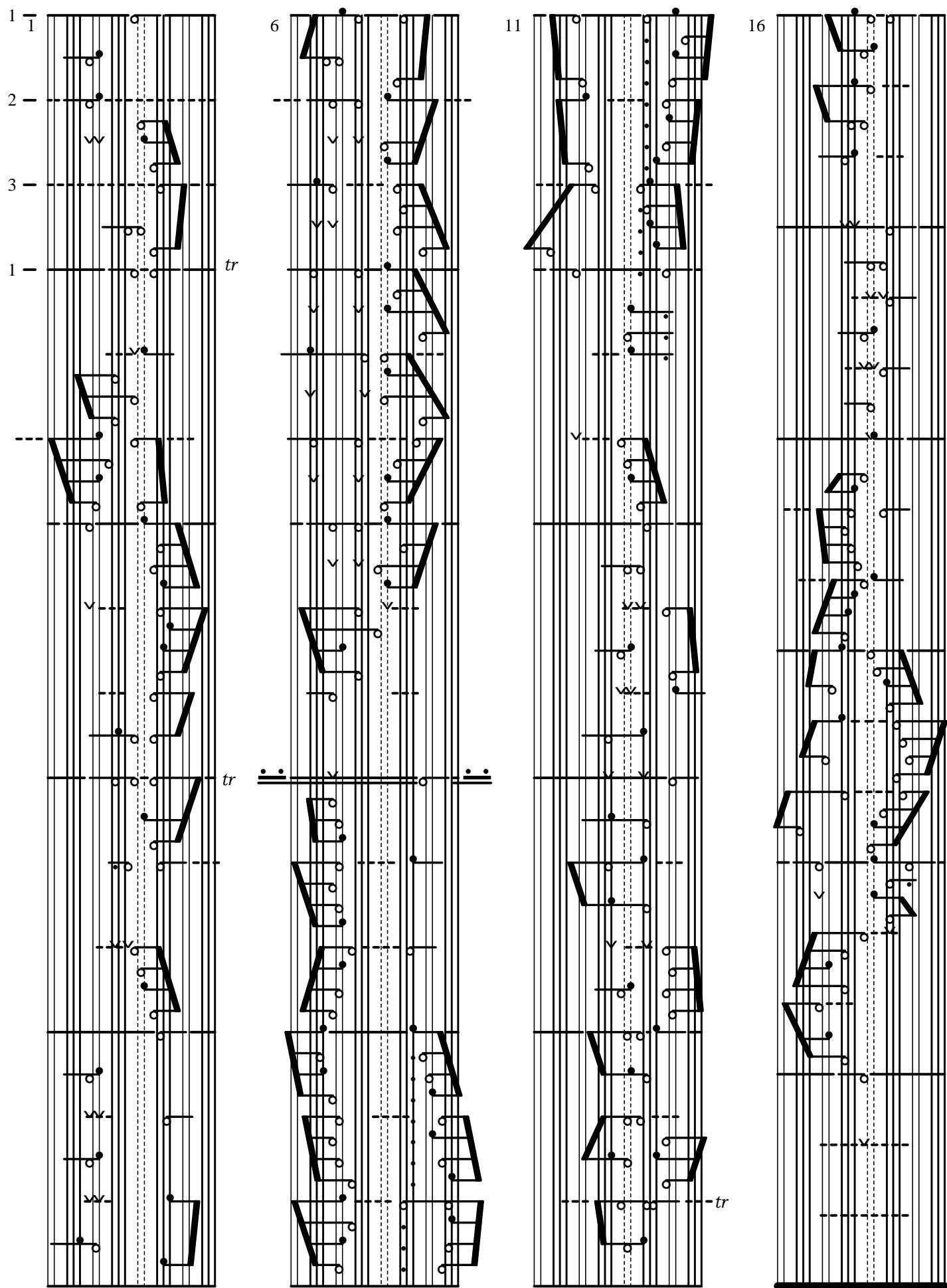
Wim Bomhof



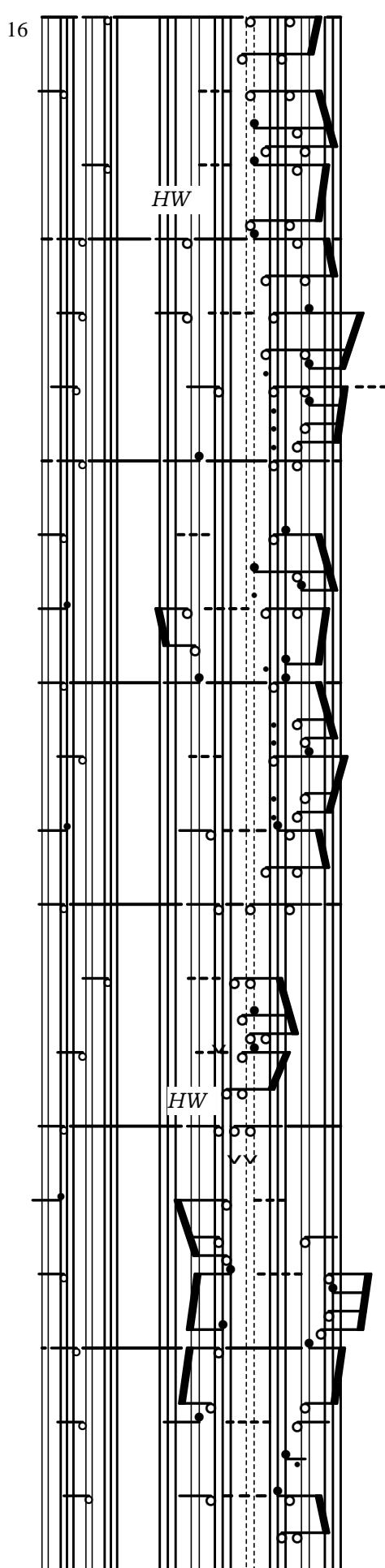
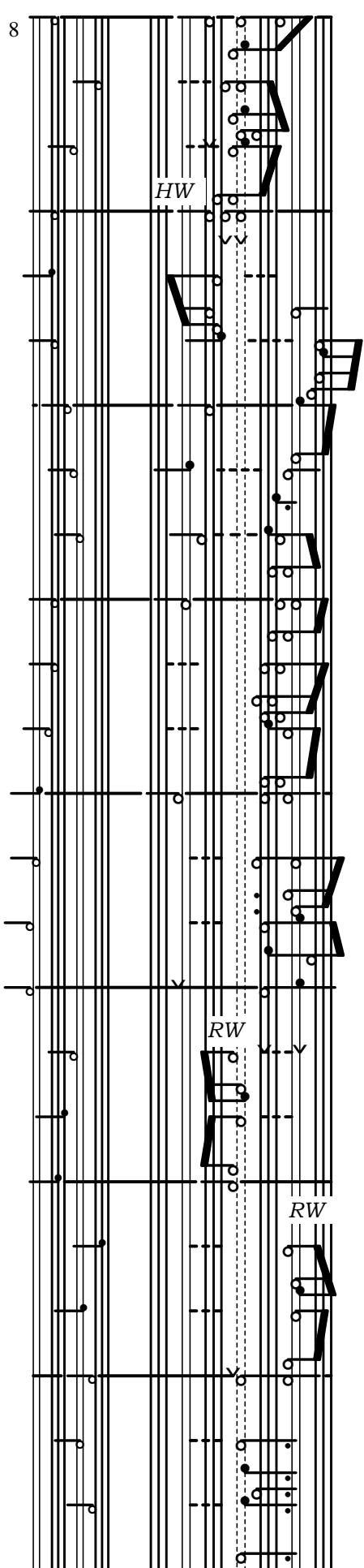
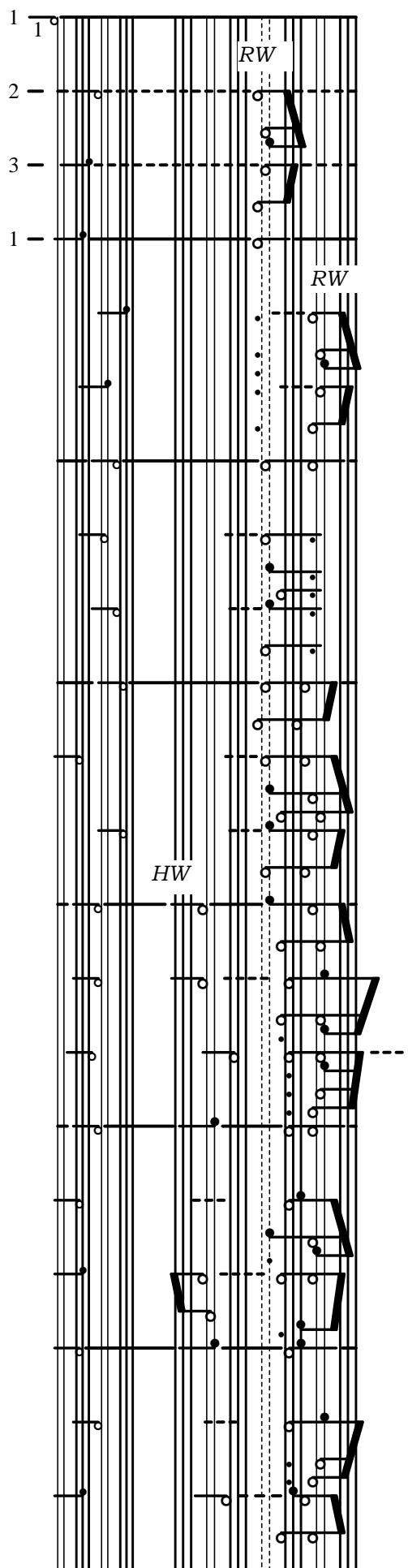
Variatie 2

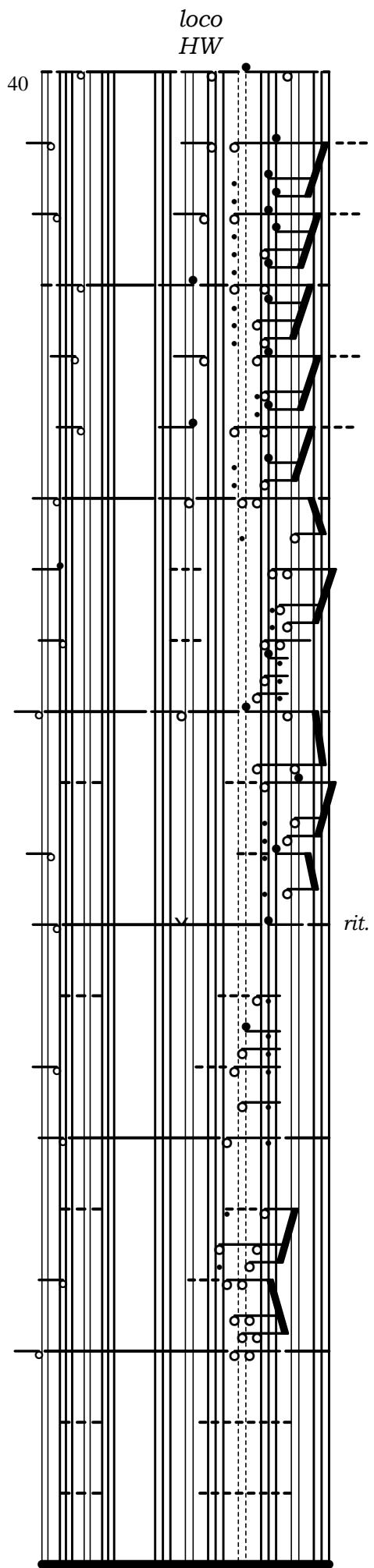
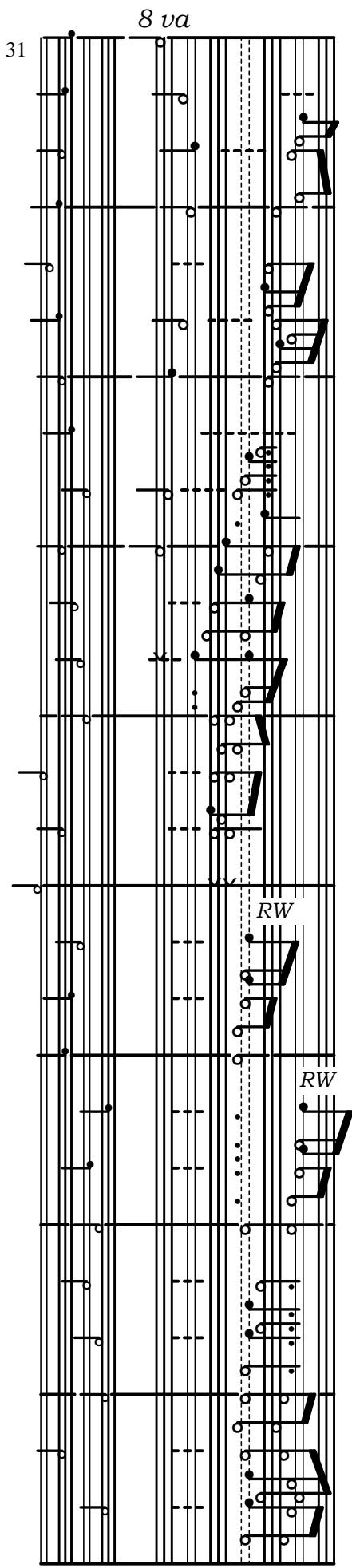
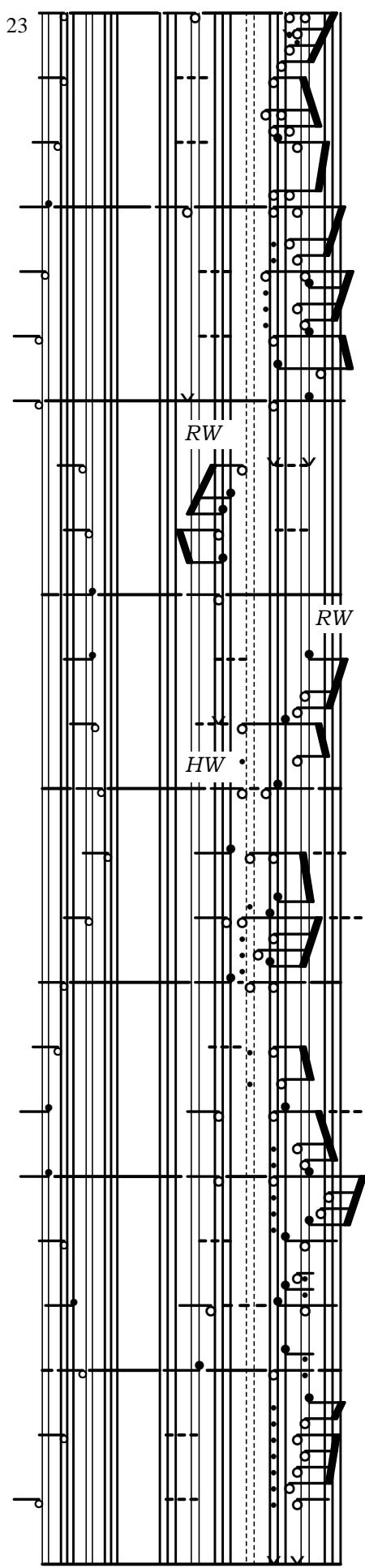


Variatie 3

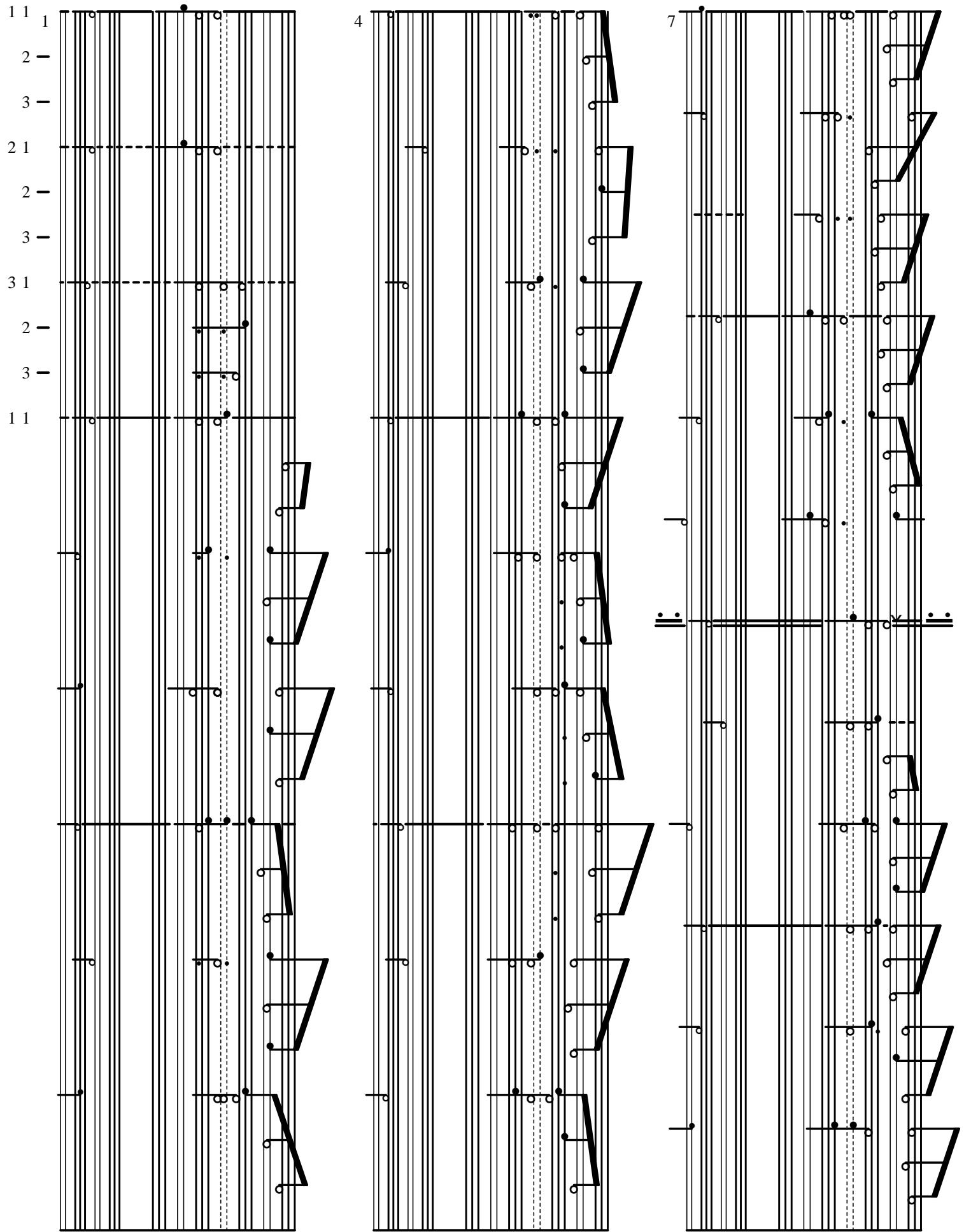


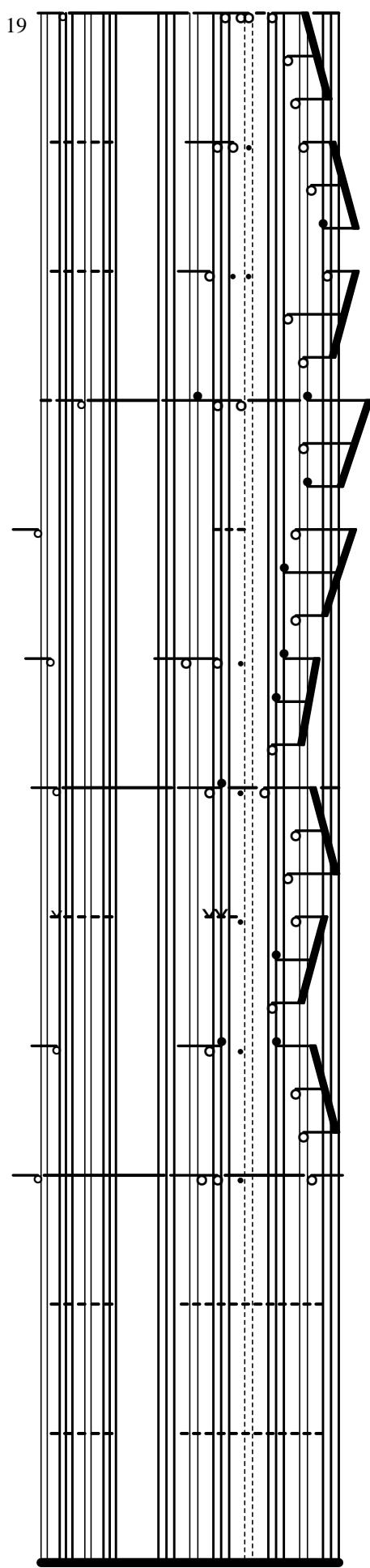
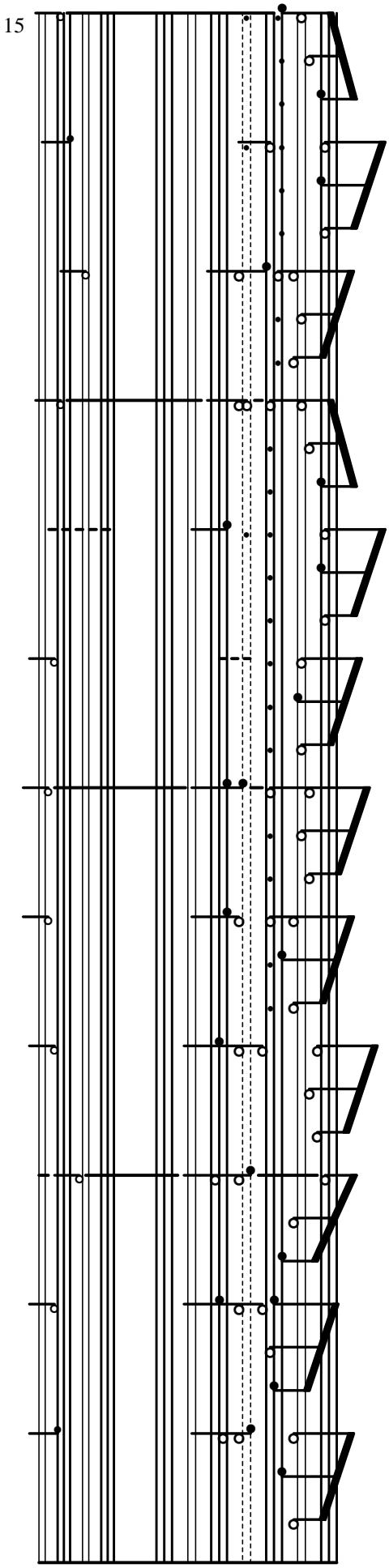
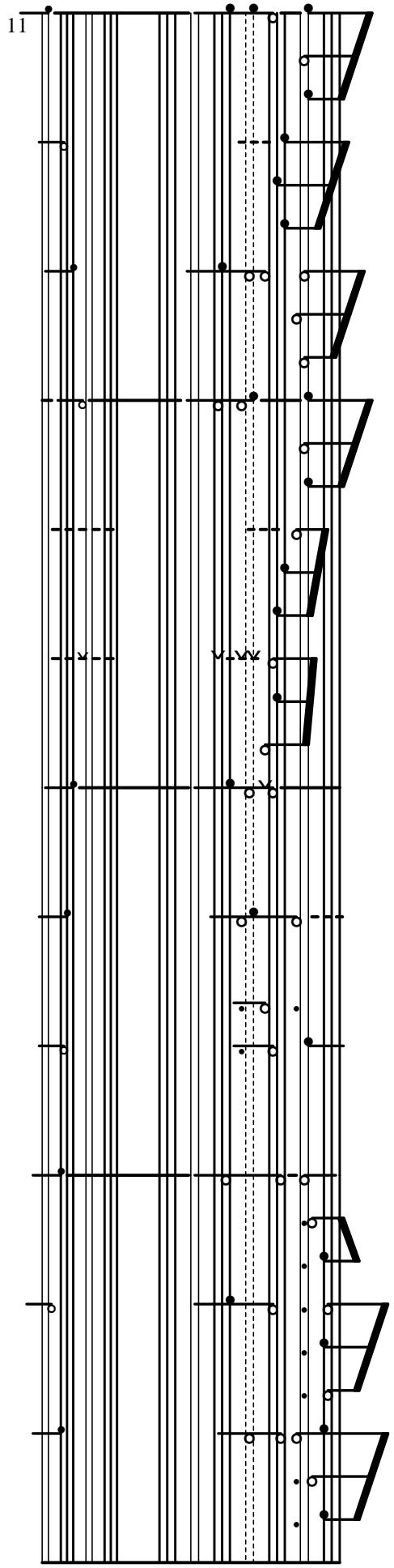
### *Variatie 4*





Variatie 5





Registraties “Meester men zoekt U wijd en zijd”

Variatie 1

HW Bourdon 16, Prest.8, Oct.4, Quint 3, Trompet 8, HW-RW

RW Prest.8, Prest.4, Woudfl.2, Dulciaan 8

Ped. Oct.8, Bazuin 16 Ped.k-HW, Ped.k-RW

Variatie 2

HW (I) Prest.8, Fluit 4, Vox hum.8

RW (II) Holp.8, Roerfl.4

Ped. Subbas 16, Ped.k-RW

Variatie 3

RW Roerfl.4, Woudfl.2

Variatie 4

HW Prest.8, Oct.4, Tromp.8

RW Holp.8, Prest.4, Dulc.8

Ped. Prest.16, Oct.8, Ped.k-RW

Variatie 5

HW Bourd.16, Prest.8, Oct.4, Quint 3, Oct.2, Tromp.8, HW-RW

RW Prest.8, Holp.8, Prest.4, Sesq, Dulc.8

Ped. Prest.16, Oct.8, Quint 6, Oct.4, Baz.16, Ped.k-HW, Ped.k-RW